

Right Makes Might

HS Level VI, TBB

Abraham Lincoln

6A

B.Dawn Nelson

1 Moderato

2

3

Tenor *mf* Let us have faith that right does make

Baritone *mf* Let us have faith that right does make

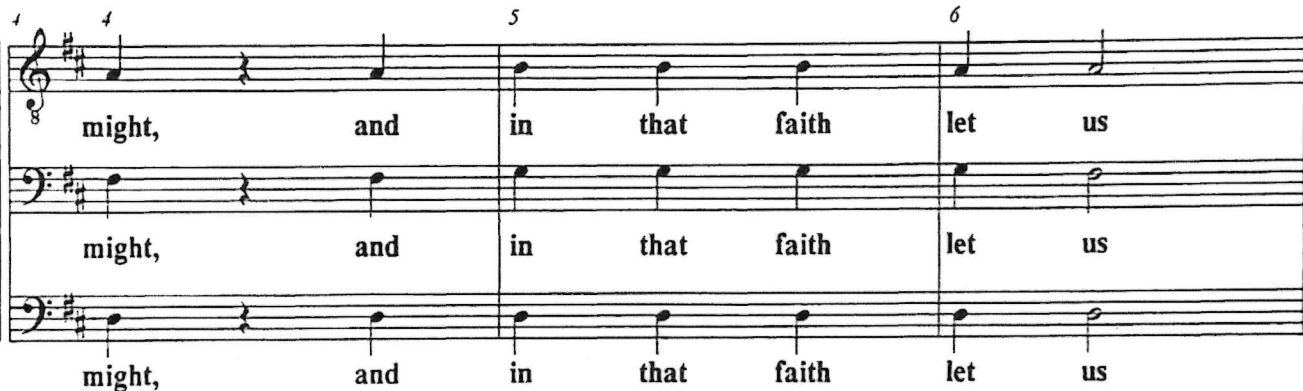
Bass Let us have faith that right does make



4 might, and in that faith let us

5

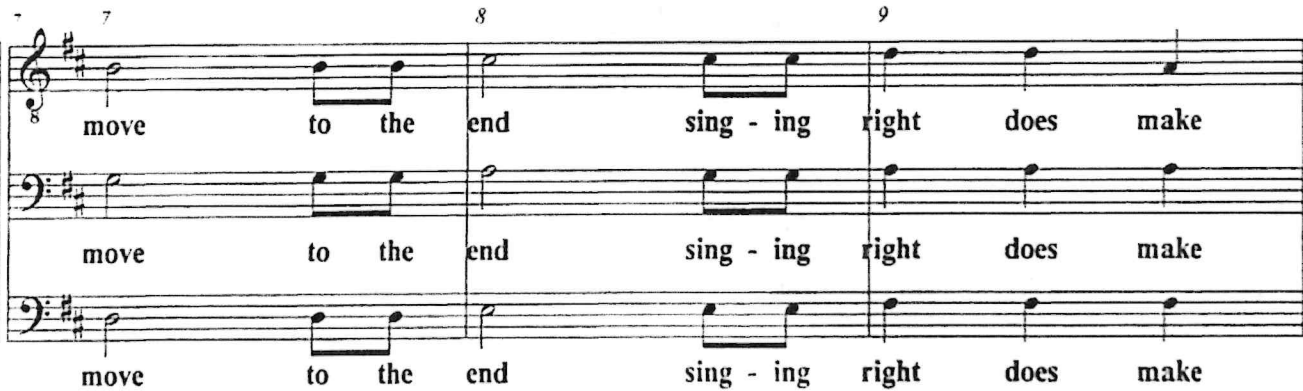
6



7 move to the end sing - ing right does make

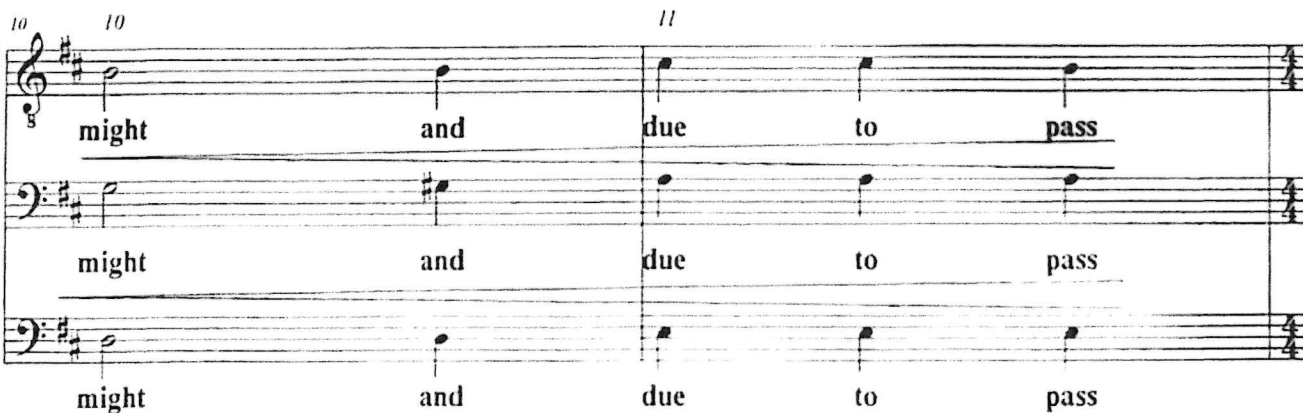
8

9



10 might and due to pass

11



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12 13 14

f on, ful - fill - ing our du - ty as
f on, ful - fill - ing our du - ty as
on, ful - fill - ing our du - ty as

Detailed description: This block contains the first system of music, measures 12 through 14. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'on, ful - fill - ing our du - ty as'. The first measure (12) starts with a forte (*f*) dynamic. The second measure (13) continues the phrase. The third measure (14) ends with 'as'. The piano accompaniment consists of a simple bass line with quarter notes.

15 16

we un - der - stand, *mf* that
we un - der - stand, *mf* that
we un - der - stand, that

Detailed description: This block contains the second system of music, measures 15 and 16. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'we un - der - stand, that'. The first measure (15) starts with a mezzo-forte (*mf*) dynamic. The second measure (16) continues the phrase. The piano accompaniment consists of a simple bass line with quarter notes.

17 18 19

right will turn in - to might!
right will turn in - to might!
right will turn in - to might!

Detailed description: This block contains the third system of music, measures 17 through 19. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'right will turn in - to might!'. The first measure (17) starts with a mezzo-forte (*mf*) dynamic. The second measure (18) continues the phrase. The third measure (19) ends with 'might!'. The piano accompaniment consists of a simple bass line with quarter notes.